



Special Chapter The Second: Aww Yeah, Ghost Stories







the stairs missing just one flight of stairs would be much scarier.



Take ghost stories at school for example.

going from 18 to 17 pages will somehow create more of a buzz



For example rather than being disappointed if it got cut down from 12 to 6



True, having something to be just slightly different from normal would be much

scarier.

but if someone who has always been drawing 18 pages released one with 17 pages, it feels like something major has occurred.



to 17 pages, there's the sense that something's happened, which makes it scary.

But if it's 18

If it's from 12 to 6 pages, it'll seem as though that was decided right from the start.



Did the suchor draw comething that shouldn't be drawn and the entire page was discarded?



















What the heck happened ?!

MATTI





Obligatory TL notes page

The chapter title is a reference to Yotsuya Kaiden, a famous classic ghost story. Here, the Yotsuya becomes Yoseha, which means something along the line of an exclamation of approval.



The pic is a reference to the game, Genpei Toma Den.



The text on the wall is a Buddhist parable, roughly means "whatever is phenomenal is ephemeral" and to retain the more poetic flair, it has also been translated as 'Impermanent, alas, are all formations!".



Top: supposedly the VA cast for the Joshiraku anime.

Bottom: supposedly Erena Ono, who voiced Kigu only in the Drama CD.
Kolwai Kotori is the one who ended up replacing her for Kigu's role in the anime.



Kumeta is normally credited as 原作 (Original Work)

Credits and source for these references: https://wiki.kumetan.net/